

58 Am *espress.* B/D# Gm/D C#0 Bb/D E7/D A/C# A7
legato

66 Ab Gm7 Bbm Eb7 F Bb/F F7 (break)

SOLOS
74 Am (Chorale) G#+ Cm/G F#o Gm Dm/F A/E
add bass 2nd x

81 C#m/G# Ab/Eb D7 Bbm/Db C7 F Bb/F E7/G#

89 Am E7 G D7 Bbm E7 A A7
mf mp mf mp mf mp mf mp

97 Ab G7 Gb C F Bb/F F7
mf mp mf mp mf

Middle 8
104 Bm7.5 E7 A C#m C7 E
add bass 1st x (continue on 2nd x)

111 G7 C Dm11 Em7 A7 D9 2 C9 F F7.5 E7

120 Am B/D# Gm/D C#o Bb/D E7/B A/C# A7
p
senza bass

128 Cm/Eb Gm/Bb Db/Ab C7/G F F/Bb F7

135

142

F B $\flat$ /F

149 E 7 /G# Am G#7.5 E $\flat$ /G F# $^{\circ}$ B $\flat$

155 E 7 A Em 7 E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$ C 7 B $\flat$ m 7 /A $\flat$ Gm 7 C 7

162 poco ad lib.

168 rall. e dim.

172 molto rall e dim. Lento dolce

176 8va

più p

A tempo

180

4

186 *rall.* poco a poco accel.

190 *cresc.* A tempo

194 *f* C#m C7 E

201 G7

205

210 *Am espress.* G#m/F# Eb/G F#0 Bb/F E7/B C#m /B A7

218 Ab Gm7 Bbm C7 F Bb/F F7 Bbm Bb

226 *poco rit.* Vm7 F G/F Eb/G